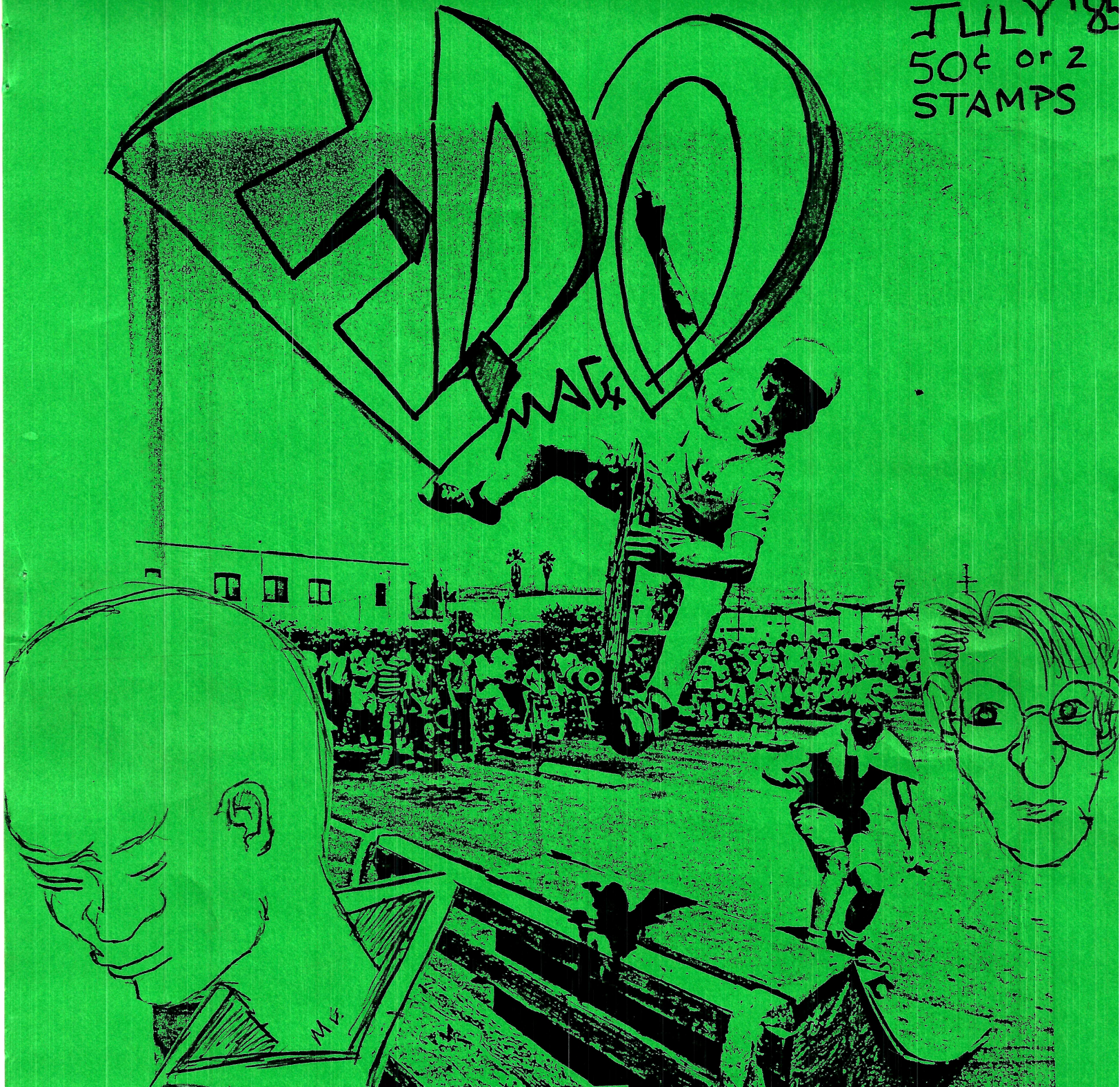


JULY '85
50¢ or 2
STAMPS



MARK GONZALES
INTERVIEW! PLUS
MICRO AND THE
VB. JAM!

LAST ISSUE
TILL SEPT.

-----EDO STAFFERS-----

EDITOR-CHRIS SHATTO

ASST. EDITOR- CHRIS STONE

PHOTOGRAPHERS-CS.+CHRIS STONE

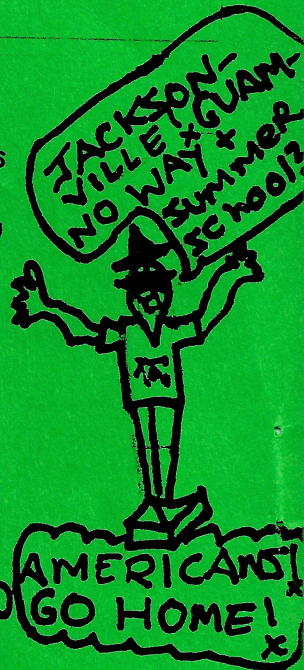
LAYOUTS- CHRIS STONE AND CHRIS SHATTO

CONTRIBUTING WRITERS- SEAN McDERMAID,BRYAN RIDGEWAY,BILL DIAL,PAUL MURRAY,TONY BROWN + TOO MANY OTHERS TO NAME, BUT YOU KNOW WHO YOU ARE!

EDO IS MADE ONCE EVERY 4-8 WEEKS. THE PRICE IS ~~50~~ CENTS. PLEASE SEND ANY PICTURES AND STORYS OR JUST SOME PLAIN GOOD OLD CRITICISM WOULD HELP!

EDITORIAL

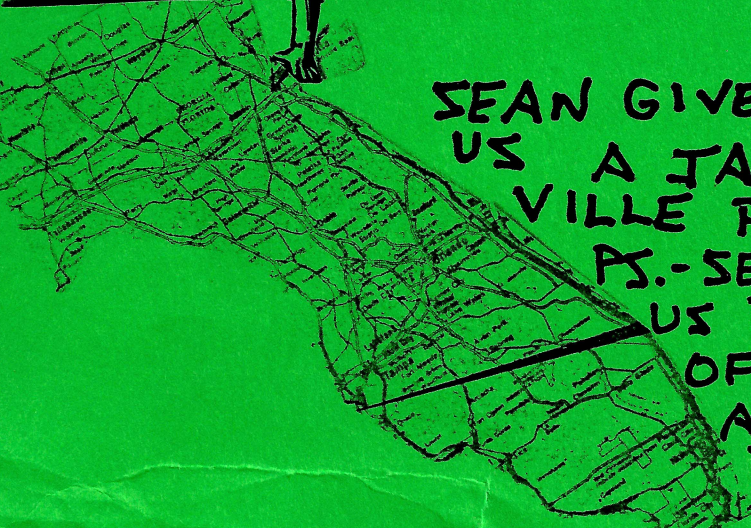
This is Chris Shatto and this editorial is going to give you some information so keep reading. Okay this is going to be the last issue of Edo, not for good mind you, untill September. The reason is because our Assistant Editor Chris Stone is moving to Guam. Rumor has it he might live in Hawaii, but I dought it, he says hes going to build the first halfpipe in Guam. John Treiber told me there used to be a huge 1/4 pipe there, untill some posers tried to drive their 4+4 up it. There are two more reasons why this is the last for this summer. Okay a guy who has had alot of contribution to the mag is Sean Mcdermaid. This pup is moving to Jacksonville, Fla. and in the development inwhich he is going to live they have already started to build a park! And he lives only 10 minutes from Kona. Don't you hate it when this happens to one of your friends and not you? The last reason is because, I, the Editor have to go to, are you ready?, summer school! So I'm pretty much bumming. We anticipate a great return issue though! And if you would like to contribute to a great new issue than send in stuff to: EDO Skate Mag, 7920 Laurel Valley Way, Springfield ,VA. 22153.



CHRIS GIVES
A BONE-GUAM
+ A NICE ONE
FOOTED GUAM
SLIDE!
x



SEAN GIVES
US A JACKSON-
VILLE PLANT!
PS.-SEND
US PICS
OF AB'ER
AT THE
PARKS!
x



VA BEACH

FILL IT UP MR. GAS TANK MAN!

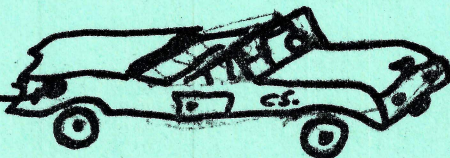
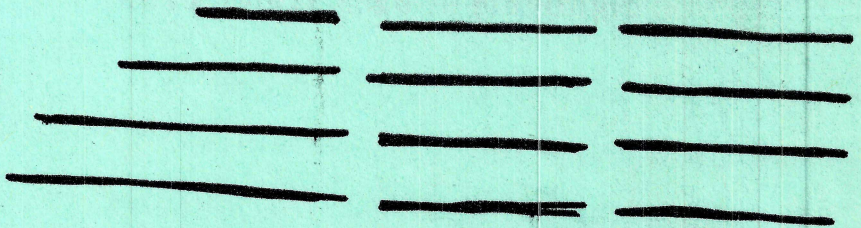


EDD PUTS HIS SHADES ON FOR THE SUN, BETTIES, + FUN!



PROS AND AMX

by Brad Marx



King of The Mount Skateboard Challenge / June 9, 1985 - Mt. Trashmore Ramp, Va. Beach

The pros have power. They entice skaters of all ages to thrash wildly for stickers, boards, and other paraphernalia, they attract autograph seekers magnetically, and they do six to seven foot Mctwists. OH... Lance's Mctwists, they were obviously the best, but Tony Hawk pulled them off every single time he tried them. And now before we dive into the heat of the contest battle and pre-activities, lets think about four-foot fakie airs that drift over the channel. Eastern boy Billy Beauregard did them.

Mofa came over and seemed perfectly contented throughout his two day stay by coaxing little kids into "strange full moon sticker" poses, which were for the Magazine!

Marty Jiminez was there as well as Ridge and Stacy Peralta. The National Skateboard Association is an organization run by Frank Hawk that hosts a Series of professional and amateur contests throughout the nation. So far in the seedings, Frank's son, Tony, has ranked up enough points to be first in the series followed closely by Christian Hosoi. Christ had an injured leg this particular Sunday of June and because of a rule in the NSA that states that competing pros may only drop one of the series'

contests and still be ranked accordingly, he felt compelled to enter and just flow through. And that he did. Hosoi, Groholski, Steve Godoy(Art has a broken collarbone), Mike Smith, Joe Lopes, and a few others put in an honorable mention, but did not make it to the semi-finals. Tex Gibson shredded hard and probably should have made it to the semis, but he also depadded a little earlier thjan expected.

During the semi-finals each skater was entitled to two 45 second runs and the deep field of 12 was quickly narrowed to 8.

The format of the finals was an all out 30 minute jam session where boards flailed, bodies turned red from the sun, cameras clicked, voice boxes strained and where even standing room space appeared to be scarce.

Following are the results of the contest along with a few highlights of each skater's run.



1- Hawk- Tony, a 16 yr. old from Carlsbad, Ca., skated flawlessly throughout the contest. He performed tricks on command, Mctwists, 2 ft. alley-opp channel ollies both ways, lapped back inverts to fakie, the infamous line of half cabs, and a few Japan airs for good measure. Quit an acrobat.

2-Phillips- Jeff is a Texan and like the other skaters from his state, he skates with authority. High fakie airs, frontside 5 ft. bone airs, backside methods, and soaring boneless ones. Avery consistent skater.

3- Ruff- Billy's style is strange. He has so much control that it seems as if he could go as high or stall as long as he wants when he feels necessary to do so. During the jam he skated for style and consistency and rarely feel. Billy also pulled a few units and switcheroos.

4- McGill- Most people believed that Mike was losing his touch simply because he never actually rode out of any jams.

TOP LEFT-
KEN PARK-
BACKSIDE RE-
MR. HAWK WITH
A INDY AIR.

was not the case as he pulled high backs, s, c, bel andrechts and stylish eggplants

5- Mountain- I think Lance is easily one of the pros on the scene today. His six-foot twists, alley ops, slides, sadplants to fakie over the channel, and backside inverts all defied reality. Lance's performance was marred by quit a few falls.

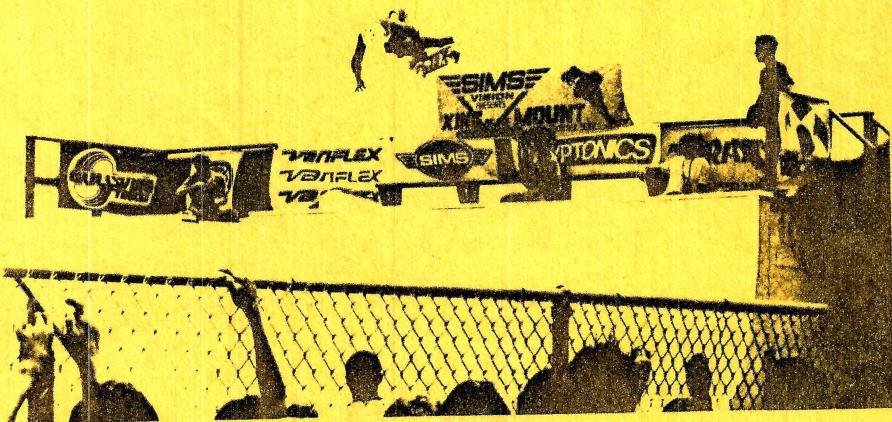
6-Kasai- Lester, had planned his lines more carefully, could have come out on top of his contest. During some of his runs he pulled amazingly high yet did not seem to utilize the 32 ft ramp for what it's worth. Lester also did frontside 540's, and his newest trick where he grabs a fakie ollie by the tail and takes off his back foot.

7- Caballero- Steve skated with an injured wrist yet still remained a threat. He pulled off varial mutes, varial handplants, fingerflips, and high one footed backside airs.

8-Losi- Nobody was surprised when Allen made the cut. Some say he skated the raddest, not necessarily the best, but the raddest of all the pros. His airs were some of the highest of the day and his grinds traveled far. Al also does a cool invert to layback air.

Brad Marx

ALL PHOTOS BY
RYAN BUTT. LEFT-LESTER
BLAST A BACKSIDE
WHILE AT BOTTOM
JEFF PHILLIPS CONTORTS
ON A MUTE-AIR.



SPECIAL THANK GOES
TO BRAD MARX FOR
HIS STORY-EDD ED.





FAIRFAX SURF SHOP

WHAT TO WEAR!
↙

WHERE TO GO
↘

- VANS
- GOTCHAI
- QUIKSILVER
- SUNDERX
- G'S
- OP
- CATCHIT

3435 OLD LEE HIWAY
FAIRFAX, VA 22030
703-273-0015
CHRISSTONE
85

LOCAL
LOCAL
LOCAL
LOCAL

MICRO

EDO - WHERE ARE YOU FROM?

MICRO - A-TOWN!

EDO - HOW OLD ARE YOU?

MICRO - 23.

EDO - WHEN DID YOU START TO SKATE?

MICRO - I'VE BEEN SKATING SINCE I WAS 12 years old - my first board was a BAINE.

EDO - WHY?

MICRO - CAUSE OF THE ADRENALIN RUSH!

EDO - WHY DO PEOPLE CALL YOU MICRO INSTEAD OF MIKE MAPP?

MICRO - WELL, BACK IN THE OLD DAYS ALL I COULD DO WERE BACKSIDE EDGERS + HARGON GAVE IT TO ME - THEY WERE REALLY MICRO-EDGERS!

EDO - HOW DID YOU FIND OUT ABOUT A-TOWN?

MICRO - SOMEWHERE IN '79 ME + BRADY KNEW SKATEWORLD WAS GONNA CLOSE, SO WE FOUND OUT ABOUT THIS RAMP IN OUR NEIGHBOR HOOD, WE ADDED ON FLAT AND MADE IT 8FT. WIDER.

EDO - HOW WAS IT THAT YOU BECAME THE 'CARETAKER' OF A-TOWN WHILE J. TABLONSKI WAS GONE?

MICRO - WELL SOMEBODY HAD TO DO IT AND IF SOMEONE DIDN'T IT WOULD OF BEEN GONE LONG BEFORE!

L
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W

--- HOW DID YOU BECOME THE
PRESIDENT OF N.V.S.A.?

MICRO-WELL CONCEPTION,
I HAD THE IDEA AND THIS MADE
ME PRESIDENT!

EDO- HOW COME EVER, PIC YOUR IN
YOUR WEARING BLACK

MICRO- I DON'T KNOW, BUT YOU GUYS
TOOK PICS OF ME IN BLACK TOWARDS
THE END OF A-TOWN - WHICH
WAS FOR CEREMONIAL REASONS.

EDO- WHAT DO YOU THINK OF THE
RECENT D.C. METRO. SKATE
SCENE?

MICRO-WELL D.C. SCENE, THERE ISN'T
ANY, EXCEPT FOR WHEN WE GO
DOWN THERE TO SKATE, METRO.

WISE IT'S PRETTY COOL, BUT I
DON'T WANT TO SEE IT TOO
TRENDY, BUT PEOPLE WHO ARE
INTO IT ARE REAL GREAT +
THEY SUPPORT THE SO-CALLED
SKATE ESTABLISHMENTS!

EDO- WOULD YOU LIKE TO SAY ANYTHING
ELSE TO SKATERS OUT THERE?

MICRO- UM, I HOPE THIS NEXT ISSUE OF
EDO IS BETTER THAN THE LAST OR
LAPPER WILL TAKE OVER (LAUGHTER)

AND SPECIAL THANKS TO UNCLE
WIGGLEY FOR SPONSERING ME + WHO
KNOWS YOU MIGHT SEE MY OWN

... from ...
Vicco has just gotten
back from Lake Tahoe.
and he's also sponsored
by Uncle Wiggley. Shoun
& left. Ake - stall
Rabbit Ranch. A
is shatto photo.
ial shane to

ms

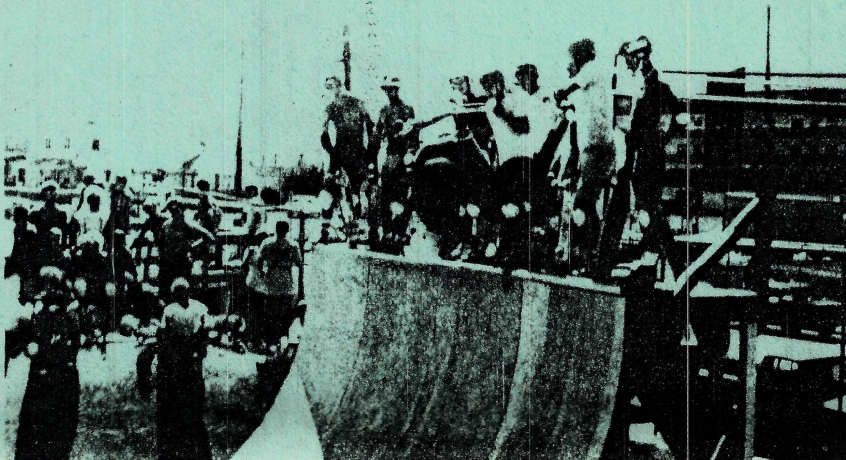
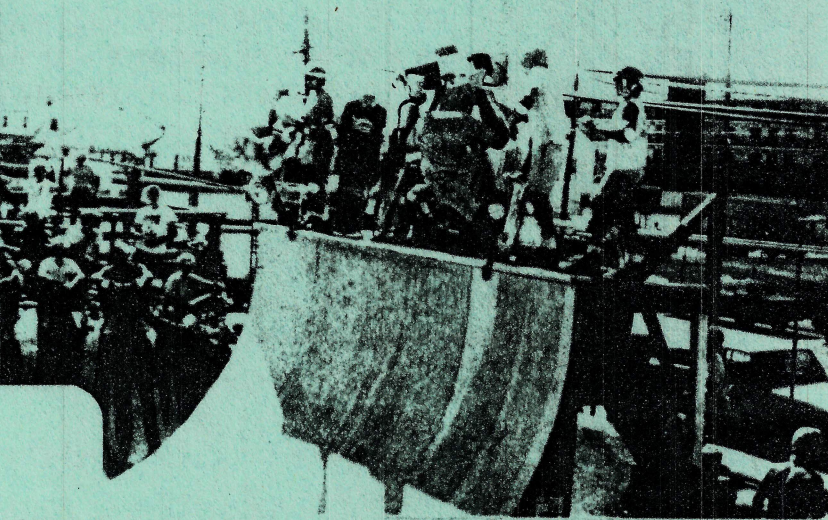
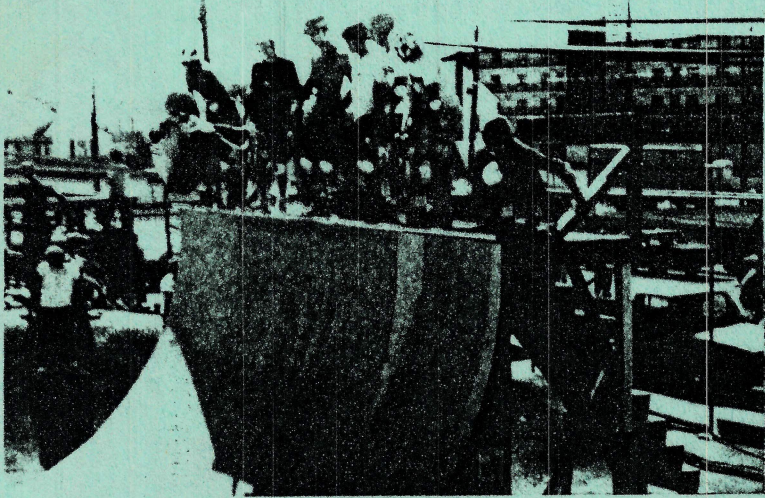
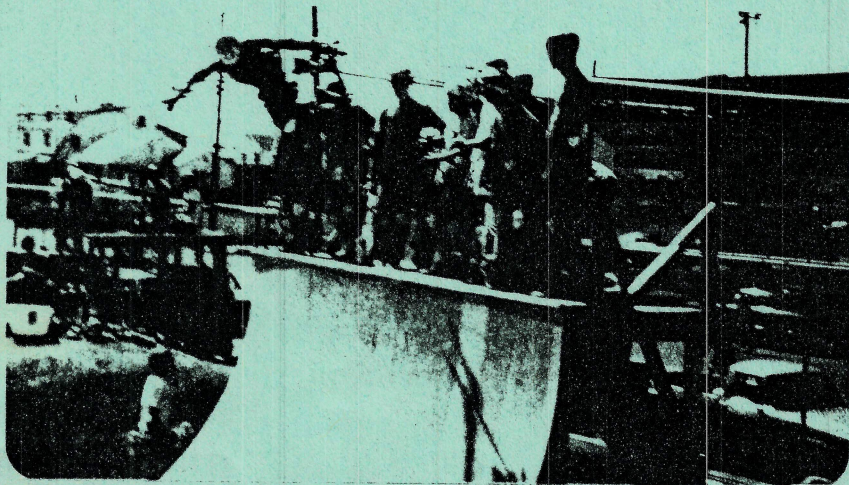
TRUE DEVOTION, THATS ABOUT RIGHT ! THIS MAG IS PUT OUT BY THE TWO
BETTY SKATERS FROM RICHMOND, VA. GIGI GITS AND BONNIE BLOVIN ARE
DEFINELY PUTTING OUT A HOT SHREDDER. THE ISSUE INWHICH I BOUGHT
FOR .99 CENTS, I STILL HAVE YET TO GET MY ONE CENT BACK OUT OF A
DOLLAR, IS THE FORTH ONE AND HAS GREAT FEATURE STORIES. FIRST OFF
THERES A STORY OF WIGGY'S HOT RAMP JAM AND GREAT PHOTOS OF THE
BOSTON BOYZ. NEXT IS A STORY BY A GUY NAME MURPH FROM NEW JERSEY
WHO WROTE A STORY ABOUT BEING YOURSELF. THEN THE MADNESS DOES'NT
STOP! A HOT LITTLE ARTICLE ON THE SMALL HALFPIPE 'BROWN TOWN'.
ALSO A HOT NEW IDEA. HALF OF THE MAG WAS DEDICATED TO MUSIC
REVIEWS TO ATTRACT THE HARDCORS THAT DON'T SKATE. GOOD THINKING
AND MAG, GIGI AND BONNIE! NO DOUBT ABOUT A FOUR STAR 'ZINE.

To obtain this mag write
to 7912 Ellwood Ave.
Richmond, Va. 23221 or
call 804-354-0089

RATSTINK
GUY

LOCALS

D. J. CAMPBELL



~~LOCALS~~

Mark Gonzales with CS.Ripper

CS.- Why do you skate?

M.G.- Why? Cause it makes me feel good and sometimes when I have a problem it helps make me forget and then I have fun.

CS.- Who have you ridden for in the past and who are you riding for now?

M.G.- Alva, Indy, Venture and now Vision.

CS.- Did you like riding for alva?

M.G.- Yeah!

CS.- How often do you get free stuff?

M.G.- I get about a board a month or whenever I need one.

CS.- Do you really care if you get free stuff or not?

M.G.- Yeah I care cause when I wasn't sponsored my equipment was all messed up and now I don't ever have to worry about skates and equipment.

CS.- Is being sponsored something every skater should try to be?

M.G.- If you have enough confidence in yourself sure, but if you don't have any at all than forget it!

CS.- What do you think about Pool, Ramp and Street contest?

M.G.- I don't like big contest but I like underground contest cause you don't have to worry to much about messing up compared to the big ones!

CS.- Are you going to the D.B. ramp jam in June?

M.G.- I don't know yet, it's mainly pros, I'm not to sure.

CS.- How often do you skate?

M.G.- Every day even if its just to the store.

CS.- Is life in CAL. like most skaters think it is? You know like all great and there is no other place in the world to be?

M.G.- Well its kinda hard to say, usually people come to CAL. and they think that their gonna get sponsored real easy, I really can't answer that question cause the farthiest from CAL. I've ever been has been Arizona.

CS.- Do you travel around the state of CAL. alot?

M.G.- Not at all, as far as I go is..., no I don't travel at all.

CS.- Are you turning pro soon?

M.G.- Yeah, I already have at the Sacramento contest.

CS.- Is Vision coming out with your own model?

M.G.- Yeah!

CS.- What are the graphics and shape?

M.G.- The graphics are of a guys face and a whole bunch of thoughts around him. The shape is like a Groholski- and it cuts in and then back out and has notches in the tail.

CS.- Has'nt all this stuff for you happened fast?

M.G.- Yeah-kinda quick!

CS.- What tricks do you like?

M.G.- On the streets I like doing ollies cause you can do 'em off anything, like rocks and stuff like that. Ramp trick I like to do backside airs!

CS.- What do you think about skaters getting paid?

M.G.- Well I think skaters should be paid a certain amount from board royalties, also , though, I think skaters should get paid from their truck companys and team company.

CS.- Why?

M.G.- I think they should not paid cause it is a high



Mark

GONZALES

ED

risk sport and skaters would still do it even if they didn't get paid, its great to know your getting paid to do what you have fun at!

CS.- Sounds okay, I guess.

CS.- Any closing comments?

M.G.- All skaters should skate and don't let any other skaters put you down cause your not progressing, progressing isn't the point, but fun is!

Mark GONZALES

VISION





MARK ..
REALLY
LOVES TO
STREET
SKATE +
HE SAID
THAT HES
HEARD
SOME FOLK
SAYING HE
SHOULD'NT
HAVE HIS
OWN MODEL
SO HES
GONE OUT
AND REALLY

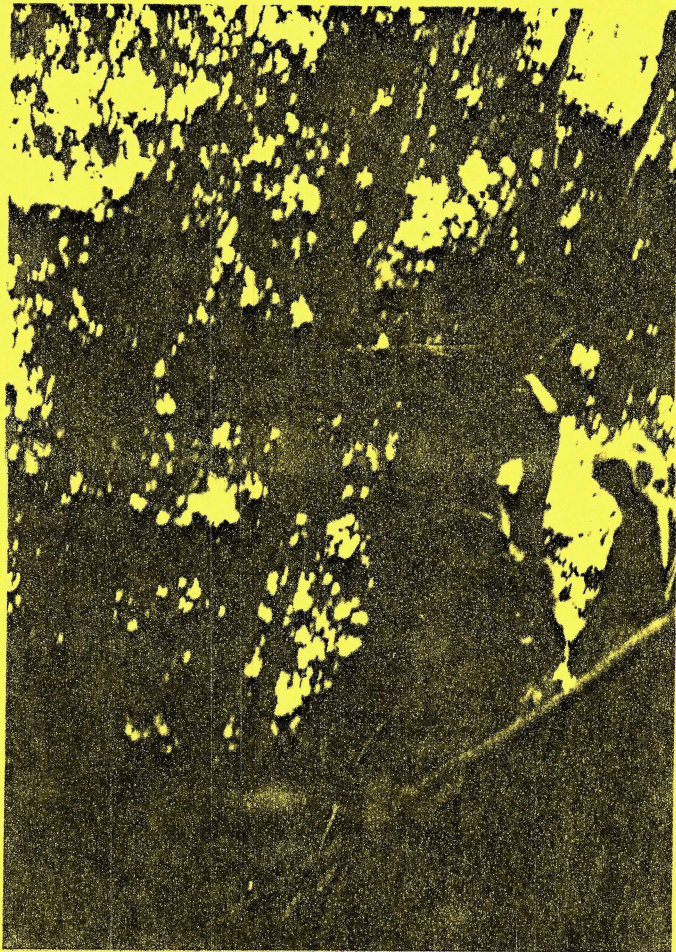
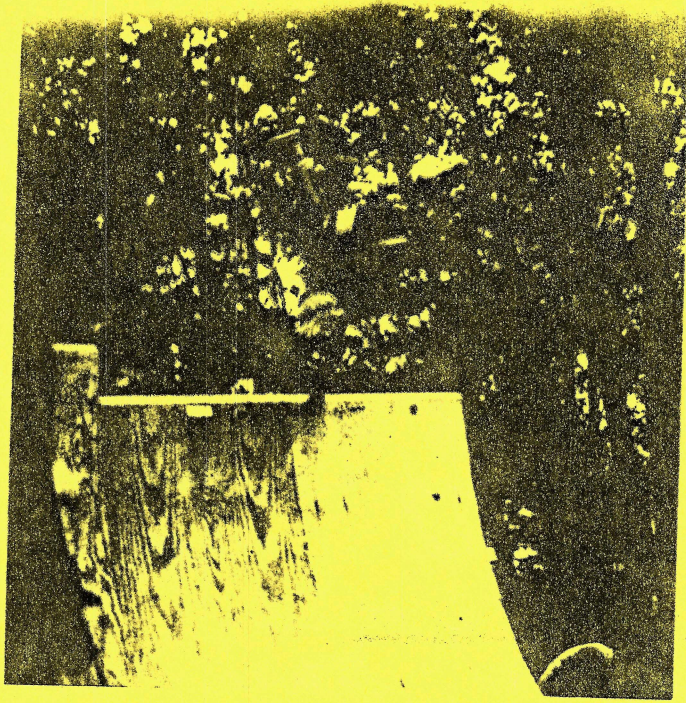
BEEN STARTING TO SKATERAMPS ALOT
MORE NOW + HES STARTING TO SHRED,
AS USUAL! X TOP- A HIGH BACKSIDE AT
A RECENT STREET CONTEST! X UNBELIEVABLE
OR WHAT?

July 13

the Henson Memorial Jam
Well as I sure do know that if Steve would of been here (I'm not too sure if he was or not!) that he would of been proud! Seeing how the proceeds of this contest went to Steve's 12,000 dollars or more hospital bill for his broken leg.

Raffi gave me a call to go to the contest at about 12:30-1:00. so we proceeded to cruise on over + arrived to a crowd of spectators of about 30. The sponsors, so I assumed, had been warming up + sure looked hot! The contestants were Sam, Tom Wagner, Kenny Griffiths, Sam, Bob Umbell, Alan Chaney, Mike 'MICRO' Mapp, Tobin, + if I forgot anyone, then shot me!

I proceeded to load ^{my} camera + looked up to Sam amping out on mutes, it was hot! (The weather + skaters!)



Top left - Tom Wagner
with another sad-plant
Right - Tom again showing
great height ability on the half! About
a 3-4 foot backside. Bottom left - MICRO with
his ever great adaptability to do rockin'
rolls on any coping possible. Bottom Right -
Wiggy cheers friend skater on, ~~his~~ ^{about his}
Betty's!

The contestants were allowed 5 runs each, no certain amount of time + rebates did take place.

Sam dropped in to kick off the competition. Sam was on today, but he seemed to be holding back a little. But as usual jammed laybacks + as I said earlier hot muters 3-4 ft.!

Kenny - Everytime I see this dude I get full on stoked! He skates hard + aggressive and won't hold back! He can pull off back to back to back + back hand plants! Kenny also showed us some great enthusiasm during the sticker + board throw!

Bob Umbell - Bob has great enthusiasm - he powered hot little ollies, grinds + even some Caberials he kept trying to pull.

Sam (BILL RUFF BOARD) This dude skates with aggression in a laid-back atmosphere! He powered hot sweepers + frontside + grinds.

MICRO - like Mike's new roll offs off the tombstone deck to the regular deck then dropping in! MICRO consistently thrusts 3 FT. Frontsides + stylish sweepers, along with his 'puppet' axle stalls. After the contest MICRO dropped in with a smoke bomb taped to his skate, it was not seeing smoke-airs, could this be a new trend in the ending of skate-contests?

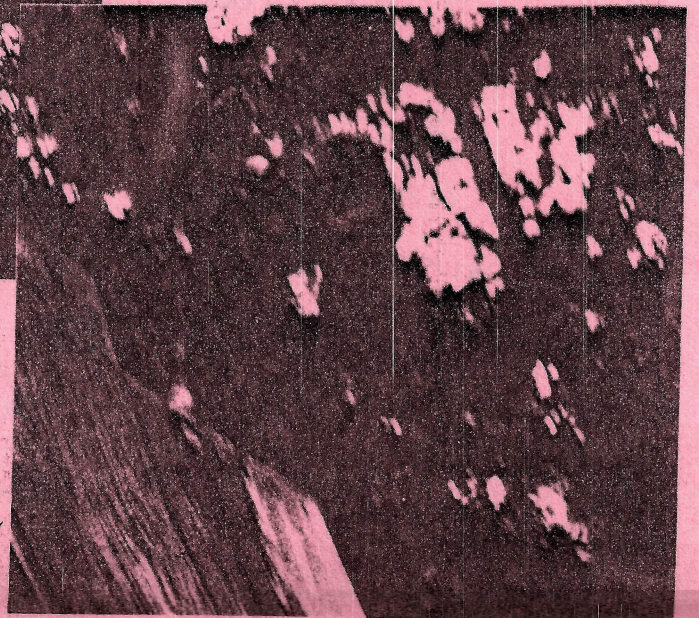
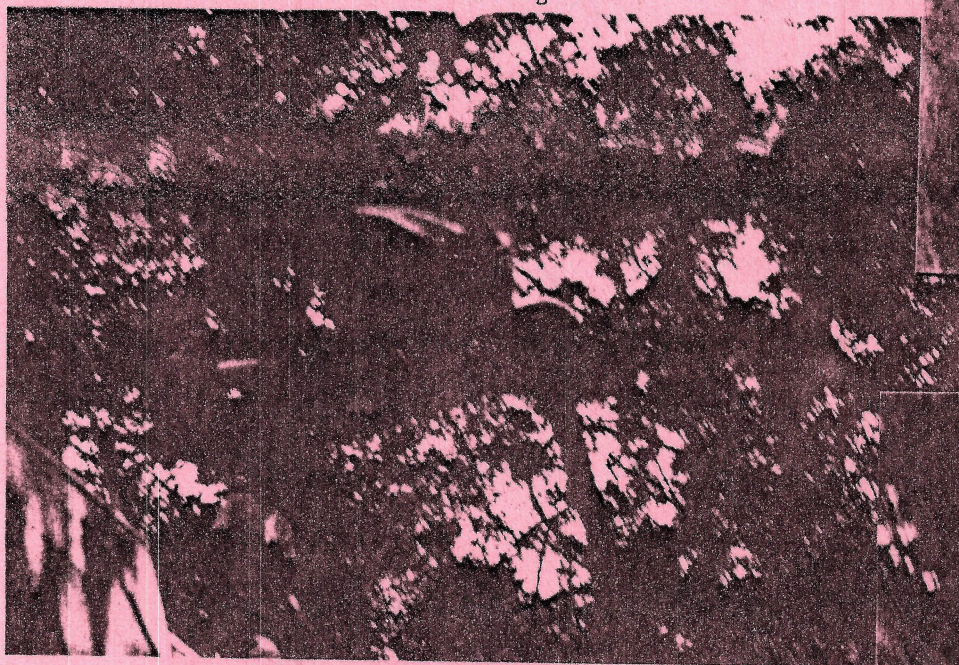
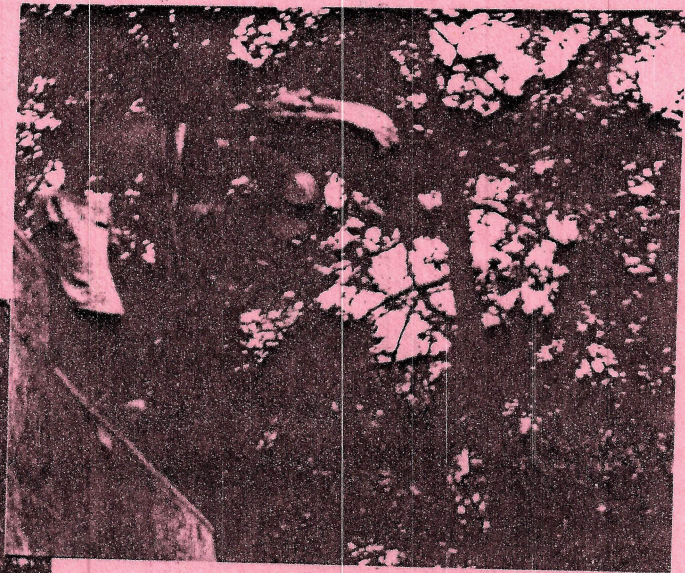
Tom Wagner - Twice I've seen him skate he is so big + should be named MR. Aggression! Tom skated soo fast with powered hand-plants, andrects + sad-plants!

Alan Chaney - He pulled some rod miller flips, some not to mention ramp slides all over, boneless ones + a seal rail slide? Mr. Trick man of the year?

Jolin - Full going! Hot laps,
unbelievably high boneless ones,
and a 'SKATE + DESTROY' attitude
which earned him some brand
new rectors!

The Standings

- 1st - Alan Chaney
- 2nd - Dave Jolin
- 3rd - Kenny Griffiths
- 4- Bob Umbell > TIE
- 4- Tom Wagner



Above - Fernando or
Spidey off the tomb-
stone. Top Right + bottom-
Jolin blasted flawless
airs + handplants to
2nd place.

Then commenced the ^{insane} sticker
toss, then free board! out
of about 7 people Rocky was
able to walk away with his somewhat
new deck! and also the rains
of Fairfax T's + wheels. They threw
1 wheel (of two or three sets) +
whoever got the one wheel,
won the whole set! NO WAY!
Instead it was 'Finders Keepers.'
Luckily Raffi got one and was
able to convince some other
dude to give it up, + then
tried another who wanted his
two for his ~~one~~! And of course
the 'fightin' board man Rocky
got a new wheel to go along
with his new deck! and then
so began the Jam along with
the party.

And people did leave from having
fun with the help of Pat Childers
+ owner ~~Tom~~ Tom Meikeljohn!

Later

HS RIPPER

MOTOBILT TRUCK MAKER, MR.
BILL POSSEY

Bill Possey, a hilarious man, some don't even know who the heck he is. Well Bill is the maker of Motobilt trucks. You might say he is nice, some even very nice, this man may of never seen you skate before and will just flow you free stuff, so your sponsored! Well you can say this is one big promotional interview, it is, but it is an interview to let you get in on the Motobilt scene.

CS.- What are Motobilt trucks made for?

B.P.- THEIR MADE FOR THE TOUGHEST SKATEBOARDING ANYONE DOES, ie.- AERIALS, YOU NAME IT! ROOF DROPS LIKE WHAT SOME SKATERS ARE DOING RIGHT NOW!

CS.- When did you get the idea to make them?

B.P.- AT THE TIME WHEN ALL OTHER TRUCKS WERE SNAPIN' FROM MOTO BOARDING, IN 1976.

CS.- Where do you actually make them and what are the materials inwhich you use?

B.P.- AIRCRAFT ALUMINIUM-VERY HIGH GRADE ALLOY STEEL FOR AXLES-STAINLESS STEEL WASHERS-ULTRA HIGH REBOUND IN THE BUSHINGS.

CS.- How long does it actually take to make them?

B.P.- THERE ARE SO MANY PROCESSES, WE MAKE 'EM IN THE THOUSANDS, AT FIRST YOU HEAT 'EM UP AT A HIGH TEMP., THEN YOU LET THEM COOL, THEN YOU SAND 'EM AND PUT THEM IN THE MACHINE FOR PERFECTION, AND LAST WE PUT THE AXLES IN.

CS.- Why do you think that the trucks you make are more 'advantiageous' than the other so called popular brands?

B.P.- WELL THEY RESPOND BETTER CAUSE OF THE BUSHINGS, AND BECAUSE OF THE ANGLE OF THE KINGPIN + COME WITH HIGH SPEED WASHERS THAT HELP YOUR WHEELS SPIN 8% FASTER THAN OTHERS CAUSE OF LESS FRICTION.

CS.- How do you promote your trucks?

B.P.- THROUGH SKATERS IN CITYS AND OWNERS THAT WHO SKATE AND SPREAD THE WORD!

CS.- Do you have any Pro or Amateur riders for Motobilt?

B.P.- YEAH, RANDY BURKE FROM OUT HERE-AMA.-MIKE FOSTER AND THE DOWNHILL DUDE IS-I CAN'T REMEMBER HIS NAME-WELL YOU KNOW WHO YOU ARE IN S.CAL.- OH YEAH, ROGER HICKY.

CS.- Actually, if you don't mind me asking, how is busineses for you?

B.P.- I DON'T MIND, BUSINESS IS GOOD AND WE FILL WE ARE MAKING A GREAT PRODUCT- IT MAY COST HIGHER- BUT THE PERFORMANCE IS QUIT MORE INCREDIBLE. AND ONCE SOMEONE GOES MOTOBILT I FILL THEY WILL NEVER SWITCH BACK TO ANYTHING ELSE!

CS.- What would you like to say about the boards you make?

B.P.- THE BOARDS ARE 7-PLY OF HARD ROCK MAPLE-NO FAKE

STUFF IN THE MIDDLE AND THE LAMINITE PROCESS AND THE GLUE ARE HIGH-TECH AND THE STATE OF THE ART IN THE INDUSTRY!

CS.- Are you coming out with any new boards in the future?

B.P.- NO, I THINK THE NEW SIDECUTS HAVE REALLY TAKEN OFF!

CS.- Do you mind a little constructive criticism?

B.P.- YEAH, I'M OPEN!

CS.-I think you need to come out with a better coper.

B.P.- UM, THEIR NOT THAT BAD.

CS.- I break 'em all the time!

B.P.- I'LL HAVE TO INVESTIGATE.

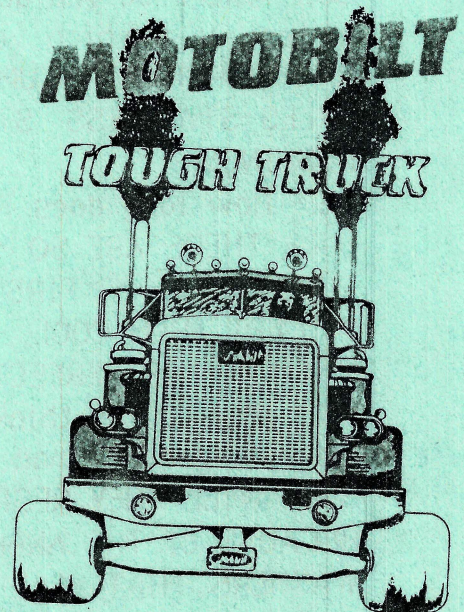
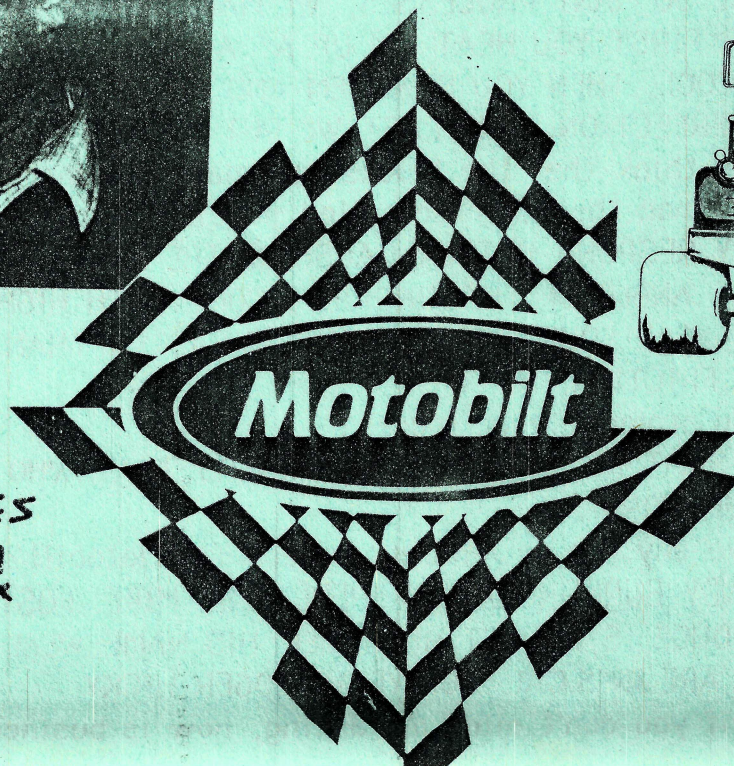
CS.-Well any closing rermarks?

B.P.- NO, EXCEPT I LIKE YOUR MAG AND ENJOY KICKING BACK AT NIGHT AND READING IT.

CS.- Well I guess you have'nt seen LAPPER MAG, it rips!



↑
ABOVE-BILL
CONTEMPLATES
A NEW IDEA!
x



NEW 90A POWELL RAT BONES

These NEW wheels by Powell are in the same shape and form as the 97A and come in the same colors. Their a little softer than the 97A and were supposedly made for street. Now I consider any wheel over 88A too hard and rough for the street, such as the 90A is. These wheels should be labeled for ramps only, one good thing I'll say for 'em is their great for sliding in ditches! If you want a street wheel from Powell than I would suggest either Powell 3's or street cubics.

SHOE-----GOO

Yeah I'm sure you all already know about this goop but for those who have'nt here it is. This stuff is great for keeping those must needed re-caps on-but I decided to experiment even further. I put this goop on the outside of my new re-caps and found myself sliding without 'em! Mind you that shoe-goo grips, and well I might add! Shoe-goo also works good for the holes in your wrist guards and even where cracks in your laminates may occur. This is a must for every skater and cost only a couple of bucks. And use newspaper around where you may be working with this stuff.

NEIL BLENDER by G&S

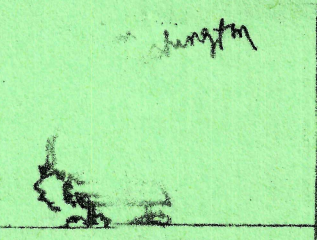
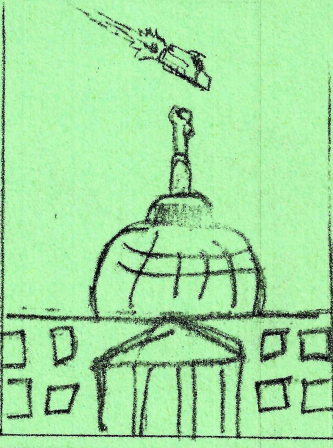
The new Neil Blender measures in at 30 1/2 inches long and right at 10 inches wide. I would say theres about 6 degrees of concave and a medium tail, not real high or low, the board features a five color graphic of a snake slithering threw a ----. the board moves pretty good in ditches, street and ramps. See it isn't too wide for the streets or too small for ramps. After about a month though the paint started to shrivel up, so beware if you want this board.

ADVENTURES
with
EDO.MAN

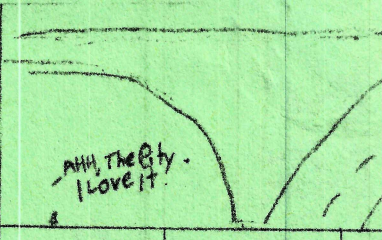
Hey Charlie, I'm sorry
about leaving you in that
dump.
Don't worry about it.



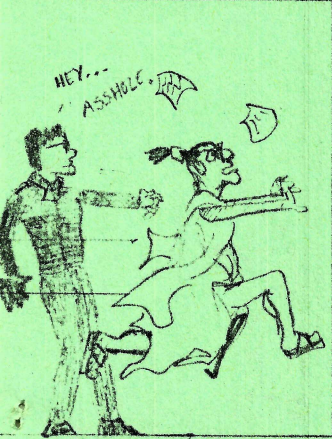
I guess we'll head back
to DC, Always Fags
in D.C. to kill.



Let'se here
ACTIVATE BO'S STASIS
FIELD!



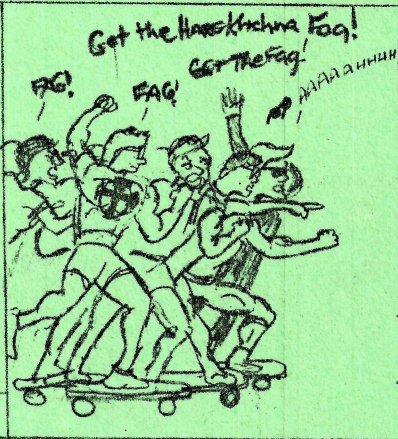
AHH, THE CITY.
I LOVE IT.



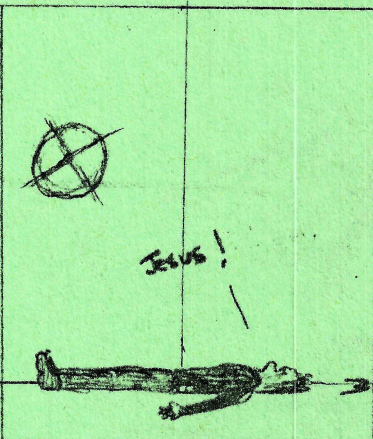
HEY...
ASSHOLE.

RUMBLE

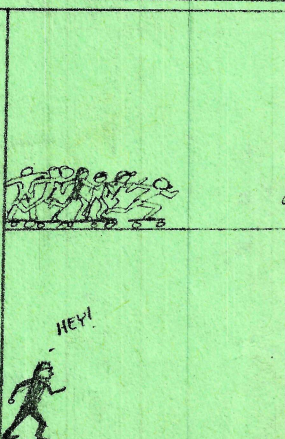
WHAT WAS
THAT ALL
ABOUT.



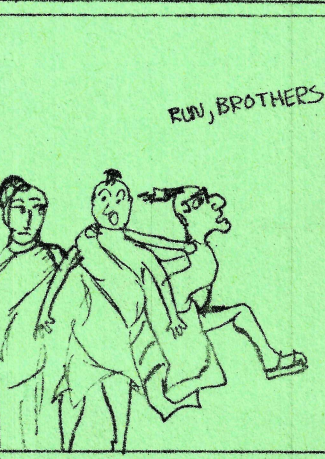
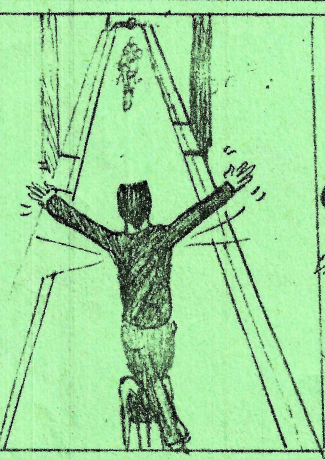
Get the Hoeskrichna Fog!
FAG! FAG! GET THE FAG!
MAAAHHHH



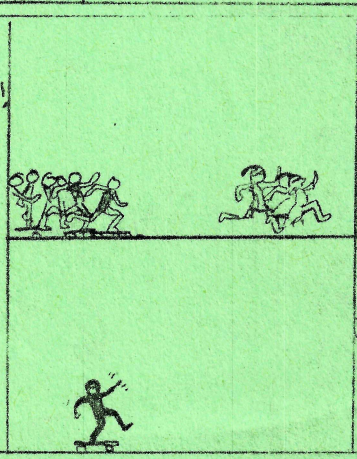
Jesus!



HEY!

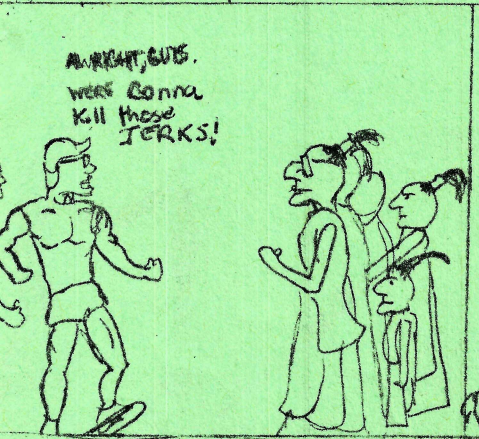


RUN, BROTHERS!



There they
go!

WARE IRISH
/



A RIGHT, GUS.
wee gonna
Kill these
JERKS!

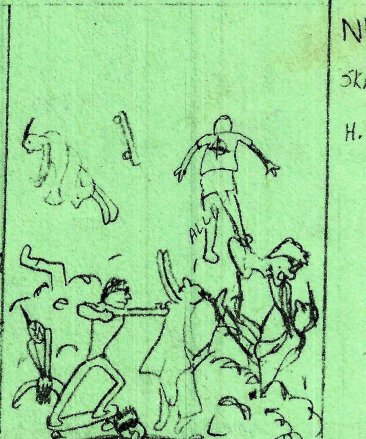


JUST A
SECOND HERE!



Let's Get
in!

Ow!



N
SK
H.

EDO ADVENTURES

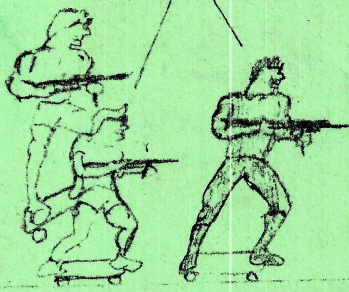
YOU PRICKS!



AWRIGHT! THIS IS WISE EVERYONE GRAB A GUN.



ALLRIGHT!

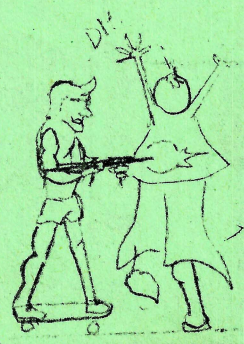


LET'S GO!!

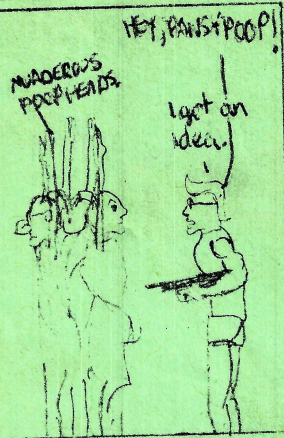
AND HE SAKE TO... AND SAID "THOU SHALT PASS OUT LEAFLETS IN THE AM... AND A FLOWERS ON YES



DIE



DIE



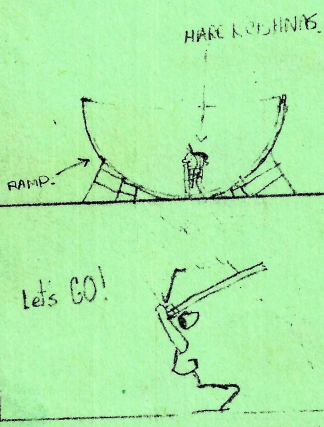
HEY, PANSY POOP!

MADDER'S POOPHEADS

I got an idea.



WATCH YOUR MOUTH.



HAVE NOTHING.

RAMP.

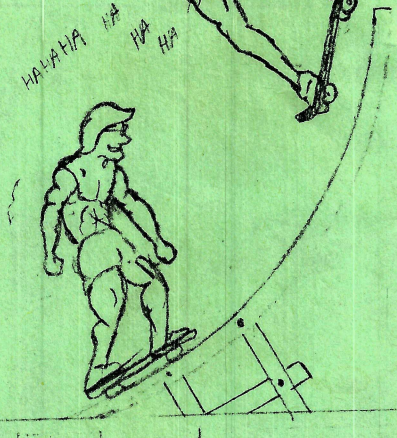
Let's GO!



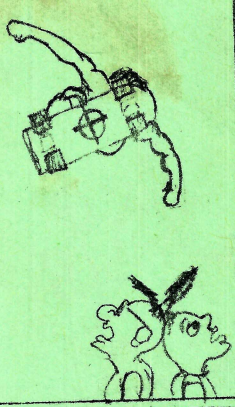
HA HA HA HA



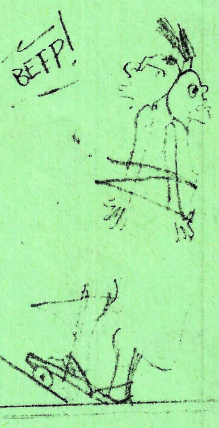
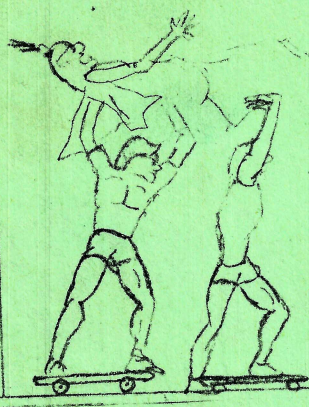
HA HA HA HA



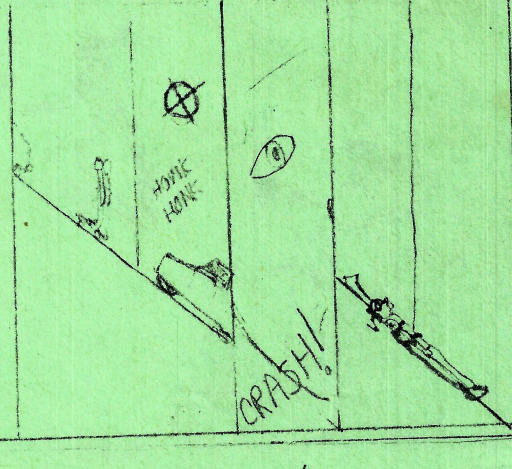
HA HA HA HA



HELP ME!

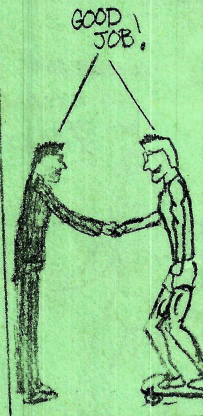


REPP!



POPC HOME

CRASH!



GOOD JOB!

Thats all Folks!